

WITNEY PHOTO GROUP COMPETITION RULES 2024

Witney Photo Group (WPG) project digital images with an Epson Projector with a resolution of 3840x2160 pixels; sRGB colour space and jpg format onto a 3.01metre wide screen.

1. **Entries.** Only current subscribed members may enter any competition. A print image or a DPI entry in a previous formal competition may not be entered in a subsequent competition as a print or a DPI.
2. **Entries Held.** Prints may be held for a period, and DPIs and prints may be used for inter-club competitions or publicity.
3. **League Table of Competition Results.** Competitions score points: 6 points for 1st place; 5 points for 2nd place; 4 points for 3rd place; 3 points for highly commended; 1 point for entering a competition. The progressing league table is sent to members and reported at the AGM.
4. **Processing.** An entry may be processed domestically or commercially. Original images must be made by the member using a camera or scanner and not created with graphics software.
5. **Novice and General Sections.** Members, at the start of a season, who consider they are inexperienced, may opt to enter competitions for the whole season in the Novice section, where judging is more sympathetic. A Novice member scoring 3 or more places (1st 2nd or 3rd) in competitions shall, in the next season, compete in the General section.
6. **Print Entries.** Submit up to 3 prints which may be colour and/or monochrome as appropriate.

One of the entries must be marked as a reserve 'To be discarded' in the event the competition is oversubscribed.

Each print must be presented in a mount not to exceed the maximum overall dimensions of 60cm x 60cm. The print can be any area within these maximum dimensions. Prints covered with plastic or glass or in frames will be rejected.

Write member's name (first name and surname; not initials) and the title of the print on the back of the mount. On a Portfolio print, add and write display position; left, middle and right. Print entries are accompanied by a digital image of the print, prepared as in 7. below.

7. **Digital Images for Projection (DPIs).** Submit up to 3 DPIs, which may be colour and/or monochrome, via electronic transfer to the Competition Secretary making use of systems such as **WeTransfer**, email attachments, USB stick etc.

Submitted DPIs must be at least 3840 x 2160 pixels, maximum quality, in **jpg format**. Tiff, psd, pdf, pub, png, bmp, ppt, etc. formats are not compatible with the projection software and should not be used. DPIs less than 3840 pixels wide or 2160 pixels high project proportionally smaller with a black background/border.

Preparation. Prepare the DPIs on your computer in a folder entitled with your name e.g. John Smith.

Your DPI entries must then be copied into this named folder, each with the title you wish to have displayed when they are projected. e.g. Landscape.jpg or Winter Reflections.jpg, removing words such as 'copy', 'novice', 'general', 'IMG_????', 'No 2' etc.

One image must have the word '**reserve**' in its title so that it can be discarded if competitions are oversubscribed.

DPI Portfolios Competitions. Entries should have a common theme and style. Up to 3 sets of images may be entered in subfolders entitled with the name for the portfolio. One named

subfolder must be annotated as reserve to be discarded if the competition is oversubscribed. Therefore, up to 3 subfolders may be entered in a folder entitled with your name (e.g. John Smith Novice) The file structure should therefore be John Smith as the main folder with up to 3 subfolders containing your sets of 3 images per portfolio such as Portfolio 1, Portfolio 2 and Portfolio 3-reserve. The names of these subfolders will be displayed when they are projected and critiqued.

8. Audio Visual. All formats compatible with standard applications (MP4, .exe etc.) in MS Windows are acceptable. Create the AV sequence with any aspect ratio (4:3, 3:2, 16:9, 16:10 etc.). Members may enter multiple sequences up to a maximum combined time of 15 minutes. If the total number of entries for the competition are too many to be shown and judged on the competition evening, a member entering more than two entries may be requested to nominate an entry (some entries) to be withdrawn.